

Free Public Program

The Human Dimension

Saturday, November 8, 2003

The Portland's crew and the tragic loss to

Maine's African- American community

Assessing blame in the tragedy of the sinking of the Portland

Protecting the public by forecasting the weather: 100 years ago and today

Learning from the past - using the story of the Portland to understand our faith in technology

Stories from the families of passengers and crew

Interdisciplinary workshop for teachers (grades 4-12) using materials based on the story of the Portland wreck

Sever's Coming Ashore Bear Mark Brooks changed to Portland.

Free Concert by Tom Goux and John Rockwell

Tremendous Quantity of Wreckage Coming Ashore.

Sponsors

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Sellwagen Bank

National Marine Sanctuary

Portland Harbor Museum

Co-Sponsors

Maine Humanities Council

Maine Sea Grant

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MIT Sea Grant

Southern Maine Community College

Maine Historical Society

National Marine Sanctuary Foundation



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After the Storm


Exploring our Maritime Heritage through the Loss of the Portland



Technical Symposium:
Fri., Nov. 7, 2003

Free Public Program:
Sat., Nov. 8, 2003

Community College
South Portland, ME



Technical Symposium

The Technical Dimension

Friday, November 7, 2003

New technological improvements in seafloor imaging

The search for the Portland by one of the immense damage to hotels explorers who found it in 1989 and Cottages.

Development of underwater vehicles ranging and Bridges Are Gone—Beech from submersibles to autonomous robots

Four-Master Ashore at the Entrance to Harbor of Halifax, N.S.

Translating research results into materials for public consumption – writing about shipwrecks and getting published

Archaeological techniques for documenting inshore and deep sea shipwrecks

Case studies of two historically important shipwrecks: the Snow Squall and the Monitor



Vessel's Tonnage & Wreckage—Recovered & Dressed-Up

Life Preserver “John B.”

After the Storm:
Exploring our Maritime
Heritage through the
Loss of the Portland

A two-day program for professional and amateur maritime archaeologists, writers, educators, students and the general public interested in the wreck of the Portland and recent advances in ocean exploration.

Location
Southern Maine Community College

On November 26th 1898 the Steamship *Portland* left Boston, Mass. on a regularly scheduled run to Portland, Maine. She never arrived. Scholars and explorers have struggled to piece together a complete story of the disaster for over 100 years.

After the Storm: Exploring our Maritime Heritage through the Loss of the *Portland*
will explore the scientific, technological, and sociological implications of this tragic accident while providing insights into advances in undensea exploration that made the discovery of the wreck possible.

Special Friday Evening Program:
New Images from the Wreck of the *Portland* - Video footage and side scan images from a September 2003 cruise to the wreck of the *Portland* with a Science Channel production crew will be unveiled for the first time.

Visit the Maine Historical Society and learn more about the Steamer *Portland*!
Exhibit: "The Loss of the Steamer *Portland*"
November 3-30, 2003
489 Congress Street

Technical Symposium,
Friday, Nov. 7

9:00	Welcome - Martina Duncan, PHM and Dr, Craig MacDonald, SBNMS
9:30	Advances in Side Scan Sonar Technology - Garry Kozak, Klein Sonar Associates
10:30	KEYNOTE Finding the <i>Portland</i> - John Fish, American Underwater Search and Survey
11:30	Diving Deeper: From Research to Writing - John Rousmaniere, author of <i>After the Storm</i> , Mason Smith, author of <i>Four Short Blasts</i> , and Fred Freitas and David Ball, authors of <i>Warnings Ignored</i>
1:15	From the Coast to the Deep Sea: "Shallow Water Archaeology Methodologies" - Warren Reiss, University of Maine
3:00	"Robotic Technologies and Under-water Imaging in the Deep Sea" - Brendan Foley, MIT
	Two Case Studies of National Maritime Treasures: "Snow Squall: One of the Last Great American Clipper Ships" - David Switzer, Portland Harbor Museum
	"Monitor: The U.S. Navy's First Ironclad Vessel" - John Broadwater, Director, NOAA's Maritime Archaeology Center
4:45	NOAA's Investments in Maritime Archaeological Exploration - Craig McLean, Director, NOAA's Office of Ocean Exploration
5:30	Reception and Exhibits
6:00	Dinner at McKernan Center
7:30	Special Evening Program: New Images from the Wreck of the <i>Portland</i> - Ben Cowie-Haskell, SBNMS

Free Public Program,
Saturday, Nov. 8

9:00	Portland Teachers Workshop - Interdisciplinary activities and lessons for teachers in grades 4-12 based on the science and history of the wreck of the <i>Portland</i>
10:00	Sail to Steam: Our Ocean Highway and Changes in the Technology of our Maritime Society - James Millinger, Portland Harbor Museum
11:00	KEYNOTE Who Lynched Captain Blanchard? Assessing Blame in Tragedy - John Rousmaniere, author of <i>After the Storm</i>
12:00	Songs of the New England Coast With Tom Goux and John Rockwell
1:30	Shared Tragedy: Anecdotes and Family Tales from the Loss of the <i>Portland</i> - Bob Greene, Maine African-American; historian; Mason Smith, author of <i>Four Short Blasts</i> ; Arthur Milmore, Massachusetts historian and author
2:30	Recreating the Storm that Sank the <i>Portland</i> : A Look at Marine Forecasting 100 Years Ago and Today - Joseph Stenkiewicz, NOAA's Weather Service
3:30	Maritime Careers Panel; Meet staff from NOAA's Office of Ocean Exploration, the National Marine Sanctuary Program, Portland Marine Society, and Southern Maine Community College to discuss the range of careers on the ocean

Registration

Technical Symposium, Friday, Nov. 7
Fee: \$50
Individuals registering before October 29, 2003 will receive a complimentary box lunch during the Friday Technical Symposium. Registration fee also includes special evening lecture (dinner is extra).

Public Program, Sat., Nov. 8 - FREE

[] Friday Symposium.....\$50
[] Dinner at McKernan Center.....\$45
(not included with Friday registration)

[] Friday Evening Lecture.....\$10
(included with full Friday Registration)

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Payment by check made out to Portland Harbor Museum or Visa/MC/Discover
Account #: _____
Expiration Date: _____

Mail to: Portland Harbor Museum
Fort Road · SMCC Campus
South Portland, ME 04106